

Entertaining Annual Report for Shareholders 20 D-01

Hai Hindustan: Aakhir Dil Ikai Hindustani Aakhir Dil Itai Hindustani Aakhir Dil Itai Hindustani Aakhir Dil Hai Hindustani Aakhir Dil Hai Hindustani Aakhir Dil Itai Hindustani Aakhir Dil Itai Hindustani

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Clarification on Forward looking statements

This annual report (including the Management Discussion and Analysis) contains statements relating to the future results of the company that are 'forward looking statements'. Readers are cautioned not to place an undue reliance on these forward-looking statements and such forward-looking statements are qualified in their entirety by reference to the following cautionary statements: all forward-looking statements speak only as things stood on a particular date. They are based on current expectations and involve a number of assumptions, risks and uncertainties. The latter could cause the actual results to differ materially from such forward-looking statements. We have tried wherever possible to identify such statements by using words such as 'anticipate', 'estimate', 'expects', 'intends', and words and terms with similar substance in connection with any discussion of future operating or financial performance



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Board of Directors

Yogesh Shah Yogesh Radhakrishnan Jagjit Singh Kohli

Senior Management Team

Pradeep Dixit

Chief Executive Officer

Vijay A. Shah

Head - Legal and Finance

P. R. Balasubramanian

General Manager - Human Resource President - **etc** Channel Punjabi

Rabindra Narayan Sam Mall

Vice President - Sales

Warren Souto

Head - Programming & Creative

Rajiee M Shinde

Head - Programming - **etc** Channel Punjabi Head - Post Production and Uplinking

Afzal Lakdawala Neelam Gupta

Head - Corporate Communications

Kishore Rane Ishwar Iyer Head - Production General Manager - Sales

Denzil Pinto

General Manager - Finance

Company Secretary

Vijay A. Shah

Auditors

Deloitte Haskins & Sells Chartered Accountants

Jogish Mehta & Co. Chartered Accountants

Bankers

ICICI Bank Ltd.

Global Trust Bank Ltd.

Samata Sahakari Bank Ltd.

Solicitors

Thakore Jariwala & Associates Solicitors and Advocates

Registrar & Share Transfer Agents

R & D Consultants Ltd.

610 Dalamal Towers, 211 Nariman Point

Mumbai 400 021

Telephones: +91-22-283 4347

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Registered Office

7 - B, Shah Industrial Estate

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Mumbai 400 053

INDIA

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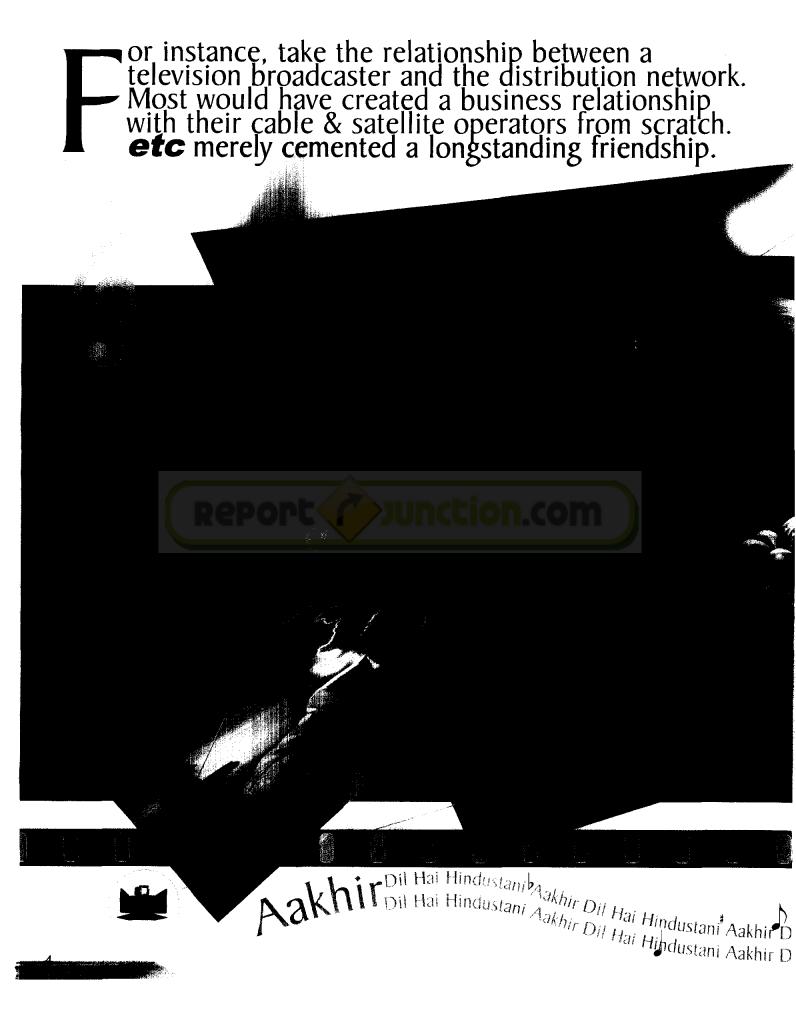
Fax: +91-22 639 5280

Website

www.entertainmenttv.com

By thinking different.

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ıi Hindustani ıi Hindustani Simply because **etc**'s promoters enjoy over a decade-long industry experience. And that's why before thinking about fancy programming, core audience and television rating strategies, they decided to put distribution in place so that the viewers could have the opportunity to see the channel.

So while most of the channels saw subscription as an added source of revenue, ETC Networks Ltd. decided not to jump on the bandwagon. While most turned pay channel, etc remained free to air.

etc's increased availability transformed into tremendous viewership, stronger channel share and better television rating points.

Thanks to the enthusiastic support of thousands of cable & satellite operators, you will find *etc* not only the exclusive prime band, but also in more than 30 million households across the country.

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efore we launched **etc**, the wise men decreed that only extravagant soaps, live events, grand mythological serials and blockbuster films could glue viewers to their television sets. We thank them for our motivation. Because that's just the kind of pronouncement that **etc** proved wrong in 2000-01.

etc succeeded because it gave viewers what they fundamentally cannot live without.

Music.

etc succeeded because 85 per cent of its content specifically comprised Indian music (Hindi film, devotional, Indipop and basic albums).

etc succeeded because viewers could recall the songs we show on screen - anywhere, anytime.

Providing **memorable** entertainment to families.

Brightening their lives.







Think of music television channels and your first recall is glamour. Eye-straining focus on shocking colours and angles. Attractive veejays in skimpy clothes and foreign accents. More talk. Less music. Funny! You don't find anything of the sort at **etc**.



