



















CREATING MILESTONES THROUGH

INCOMPANDIA ANNUAL REPORT 2017-18

# In this report

#### CORPORATE OVERVIEW

- Creating milestones through innovation
- 2 The world of PVR
- 4 Business model
- Review of operations
- 8 Key performance indicators
- 10 Chairman and MD's message
- 12 CEO's message
- 14 CFO's message
- Performance
- Transformation 18
- 20 Technology
- 22 Experience
- 26 27 New landmarks of the city
- Launch of PVR PRIVILEGE loyalty programme
- 28 Human capital
- 30 Transforming lives through CSR
- Awards and recognitions
- 35 Board of Directors
- Management team
- Corporate information

#### STATUTORY REPORTS

- Management Discussion and Analysis
- 46 Directors' Report
- Report on Corporate Governance
- 83 Business Responsibility Report

#### FINANCIAL STATEMENTS

#### STANDALONE FINANCIALS

- 92 Independent Auditor's Report
- Balance Sheet 98
- Statement of Profit and Loss
- 100 Statement of Changes in Equity
- 101 Cash Flow Statement
- 103 Notes to the Financial Statements

#### **CONSOLIDATED FINANCIALS**

- 150 Independent Auditor's Report
- 154 Balance Sheet
- 155 Statement of Profit and Loss
- 156 Statement of Changes in Equity
- Cash Flow Statement
- 159 Notes to the Financial Statements
- 211 Summarised Financial Statement of Subsidiaries

#### **FY 2017-18 GROUP HIGHLIGHTS**

**REVENUE** (₹ in crores)

2,365

**18%** 

EBITDA (₹ in crores)

433

**† 15%** 

PAT (₹ in crores)

124

**† 29%** 

EPS (₹)

26.68

**† 30%** 

NET WORTH (₹ in crores)

1,075

**† 11%** 

NO. OF THEATRES

**PROPERTIES** (ACROSS 51 CITIES & 19 STATES AND UTs)

**† 7%** 

NO. OF SCREENS

625

**† 9**%

NO. OF SEATS

1,39,509

**16%** 

Y-O-Y GROWTH

#### Forward-looking statements

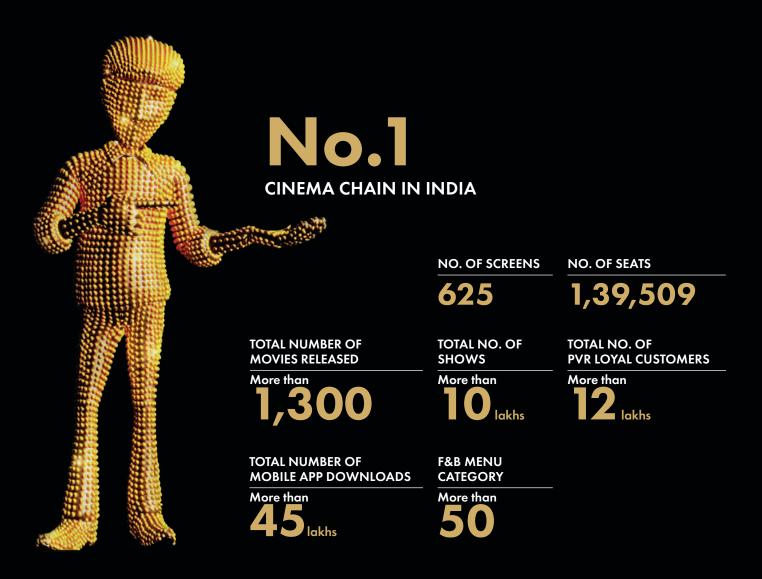
In this Annual Report, we have disclosed forward-looking information to enable investors to comprehend our prospects and take investment decisions. This report and other statements - written and oral - that we periodically make, contain forward-looking statements that set out anticipated results based on the management's plans and assumptions. We have tried, wherever possible, to identify such statements by using words such as 'anticipate', 'estimate', 'expects', 'projects', 'intends', 'plans', 'believes', and words of similar substance in connection with any discussion of future performance. We cannot guarantee that these forward-looking statements will be realised, although we believe we have been prudent in our assumptions. The achievements of results are subject to risks, uncertainties and even inaccurate assumptions. Should the known or unknown risks or uncertainties materialise, or should underlying assumptions prove inaccurate, actual results could vary materially from those anticipated, estimated or projected. Readers should keep this in mind. We undertake no obligation to publicly update any forward-looking statement, whether as a result of new information, future events or otherwise.

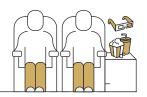


## The world of PVR

PVR Limited (PVR) is the largest cinema chain in India. Started in 1997, PVR has been synonymous with 'movie-experiencing', having introduced multiple cinema formats through the years, across the length and breadth of the country. Supported by the complementing entities of the Group like the Movie Distribution business (PVR Pictures), the Gourmet Popcorn Manufacturing business (Zea Maize) and Movie on Demand business (Vkaao).

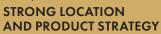
Besides a customer-centric approach and a growing business of high-quality cinemas, our Company devotes undivided focus to innovation and delivers the best movie-viewing experience. This makes us not only the biggest player in the industry, but also the most preferred.





#### WHAT SETS US APART







**CUTTING-EDGE TECHNOLOGY** 





**LEADER IN ADVERTISEMENT REVENUE** 



**COMFORT AND** CONVENIENCE



**PREMIUM GUEST EXPERIENCE** 

### HERITAGE OF CREATING UNIQUE EXPERIENCES: PVR IS THE FIRST IN THE **INDUSTRY TO**



A MULTIPLEX IN INDIA



INTRODUCE THE GOLD **CLASS CINEMAS IN INDIA** AT PVR BANGALORE



**INTRODUCE MOBILE-BASED INFORMATION AND TICKETING SERVICE** 



TO LAUNCH A MOBILE **APP** 



LAUNCH INTERACTIVE ONLINE **MAGAZINE** 'MOVIES FIRST'



LAUNCH A KIDS AUDITORIUM CONCEPT



**LAUNCH A RANGE OF PACKAGED GOURMET SNACKS CATEGORY** 



**INTRODUCE SUB-BRAND** P[XL] PVR'S HOME **GROWN BIG MOVIE SCREEN FORMAT** 



**INTRODUCE VKAAO** - INDIA'S FIRST MOVIE-**ON-DEMAND SERVICE** 



LAUNCH INDIA'S FIRST **FULLY DIGITAL LOYALTY PROGRAMME** 'PVR PRIVILEGE'



**CROSS 600 SCREENS BENCHMARK** 

# Business model

KEY DRIVERS Strong location strategy Service across social segments Asset-light model

#### **INPUTS**

#### **INFRASTRUCTURE**

**625**Screens
Cinemas

13 1,39,509 Seats

#### **PRESENCE**

51 19 Cities States and UTs

#### **RESOURCES**

₹1,691 crores 10,000 Employees

State-of-the-art technology

#### **PARTNERSHIPS**

Digital ticketing aggregators

Mall developers

Premium marketing brands

Film producers and distributors

### BUSINESS ACTIVITIES AND REVENUE STREAMS



Box office admissions

**55**% of Total Revenue FY 2017-18



Advertising

13% of Total Revenue FY 2017-18



Food and Beverage (F&B)

**27**% of Total Revenue FY 2017-18



Others

**5**% of Total Revenue FY 2017-18

#### **Synergies from PVR Pictures**

Distribution arm

**Zea Maize** — F&B arm with gourmet popcorn offering



Movie on demand

— Vkaao



INDIA BOX OFFICE MARKET ENVIRONMENT

Largest producer of films globally

Second largest market in terms of footfalls

Underscreened market with huge potential





Strong brand value

Exceptional experience on-and off-screen in terms of latest technology, seats, sound

Robust CRM ecosystem

#### **VALUE CREATED**

#### **FOR SHAREHOLDERS**

- Total and per-screen revenue leadership
- Profit leadership
- Per-screen admission leadership
- Rising market capitalisation
- Strong expansion strategy



#### **FOR PATRONS**

- Over 7.6 crore patrons entertained
- Premium and technology-led guest experience
- Comfort and convenience
- Best-in-class concessions
- Read more on page 18

#### **FOR SOCIETY**

- India's largest private child health programme impacting 3 lakh kids across 3,000 schools
- Childscape
- CineArt
- Read more on page 30

#### **FOR PARTNERS**

- Customer acquisitions for digital partners across cities
- Anchor tenant and assured rental revenue for developers
- Main source of revenue for film producers and distributors

#### **FOR EMPLOYEES**

• 15% Gender diversity of workforce

Read more on page 28

 $\uparrow$ 

Domestic box office collections contribute almost  $3/4^{th}$  of the film industry revenue

 $\uparrow$ 

Revenues for the Indian film industry are expected to reach \$3.4 billion by 2020

 $\uparrow$ 

Visible shift from single screens to multiplexes

# Review of operations

#### **Box Office**

As the largest and one of the most premium film exhibition companies in India, we have reinvented the concept of 'entertainment' for all cinema-lovers, thereby building a stronger brand value.

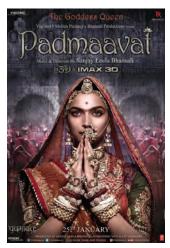
During the year, we witnessed a significant growth in revenue up on release of *Bahubali 2*, *Padmaavat*, *Tiger Zinda Hai*, *Golmaal Again*, *Toilet-Ek Prem Kata*, *Judwaa 2*, *Sonu Ke Titu Ki Sweety*, *Raid* and *Padman* etc. These films had triumphed in fetching as many as 7.6 crores admissions. The net Box Office collection was up by 2% for our comparable properties and 11% overall, while revenue from food and beverages saw an increase of 1% in our comparable properties and 8% overall, at Group level.



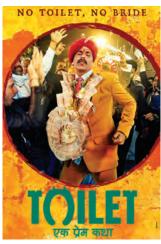
### 7.6 crores

**ADMISSIONS IN FY 2017-18** 



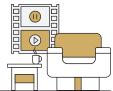








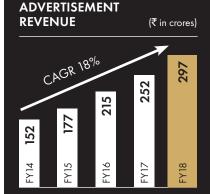






#### Advertisements

At PVR, we lead the screen advertisement space in India. In fact, our advertisement revenues are a near double of the closest peer. Our premium brand offering helps us garner premium pricing as well, which in turn helps us register better profit margins. Apart from having an exlusive tie-up with PepsiCo, we have partnered with several brands like Vivo, Oppo, OnePlus and others to display their advertisements in our premium screens.



paytm	ONEPLUS	"LATINGS"	ETHAD	NISSIN	PORSCHE
Savion	Sunfeast	Vivel	TRUMPH ¥	Vatika	LL095
Real	GREY GOOSE WORLD 3 MEDI FALTING YOURA	Amla	него	Camera & Music	hp
BENTLEY	oppo	G Lufthansa	odonil	TAGHeuer SAUS PACE BACE BAC	SAMSUNG
Pernod Ricard	Amway	ුමු Emirates		RADO	Flipkort 📴
	VISTARA Rytte see feeling	₹@ REDTAPE	hindware	Kajaria	LIEBHERR
MUFE		<b>M</b> ahindra	SYSKALID	DECOR	BAJAJ
SKODA	HindustanTimes	Raymond	(ET AIRWAYS 🍼 💗	adani	Mankind∥► Serving Life
STAR	THAILAND		<b>É</b>	tbz	amazon prime video

# Key performance indicators

**†** 5 Year CAGR

