

**13th Annual Report  
2007-2008**



**UNIVERSAL ARTS LIMITED**

**Board of Directors :**

Mr. Manish Shah	(Managing Director)
Mrs. Ulka Shah	Director
Mr. Kunal Singh	Director
Mr. Satish Shidhaye	Director
Mr. Sandeep Poddar	Director

**Auditors :**

**M/s Sanjay Raja Jain & Co.**  
Chartered Accountants  
F-3, Dadar Manish A.C. Market,  
Senapati Bapat Marg,  
Dadar (West), Mumbai 400 028.

**Registered Office :**

Plot No. 45,  
Ganpati Bhavan, 1st Floor,  
M. G. Road, Goregaon (West),  
Mumbai 400 062.  
Tele. 2874 8995/9001  
Fax 2876 7645  
Email : universalartlimited@hotmail.com

**Registrars & Transfer Agents :**

**Bigshare Services Private Limited**  
E/2, Ansa Industrial Estate,  
Saki Vihar Road, Saki Naka,  
Andheri (East),  
Mumbai 400 072  
Tele 2847 3474, 2847 0652/53  
Fax 2852 5207  
Email : info@bigshareonline.com

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**UNIVERSAL ARTS Limited****Notice to the Members**

NOTICE is hereby given that the Thirteenth Annual General Meeting of **Universal Arts Limited** (formerly known as Goldmines Media Limited) will be held on Friday, 19th day of December, 2008 at Keshav Gore Smarak Trust Hall, "Smriti", Aarey Road, Goregaon (West), Mumbai 400062 at 12.00 noon to transact the following business:

**Ordinary Business :**

1. To receive, consider and adopt the Balance Sheet as at 30th June, 2008 and the Profit and Loss Account for the year ended on that date and Reports of the Directors and Auditors thereon.
2. To appoint a Director in place of Mr. Kunal Singh who retires by rotation and, being eligible, offers himself for re-appointment.
3. To re-appoint M/s. Sanjay Raja Jain & Co., Chartered Accountants, the retiring Auditors of the Company, to hold office from the conclusion of this Annual General Meeting until the conclusion of the next Annual General Meeting of the Company on a remuneration to be decided by the Board of Directors in consultation with the Auditors.

By Order of the Board

**Manish Shah**  
Managing Director

Place: Mumbai

Dated: 12th November, 2008

**Notes:**

1. **A MEMBER ENTITLED TO ATTEND AND VOTE AT THE MEETING IS ENTITLED TO APPOINT A PROXY TO ATTEND AND VOTE INSTEAD OF HIMSELF AND THE PROXY NEED NOT BE A MEMBER OF THE COMPANY. THE PROXY SHOULD, HOWEVER BE DEPOSITED AT THE REGISTERED OFFICE OF THE COMPANY NOT LESS THAN 48 HOURS BEFORE THE COMMENCEMENT OF THE MEETING.**
2. The Register of Members and Share Transfer Books of the Company shall remain closed from Monday, 15th December, 2008 to Friday, 19th December 2008 (both days inclusive).
3. Members seeking any information with regard to accounts of the Company are requested to send their queries so as to reach the registered office at least 10 days before the meeting to enable the management to keep the information ready.
4. As a measure of economy, copies of Annual Reports will not be distributed at the Annual General Meeting. Members are requested to bring their copies of Annual Report to the Meeting.

**ANNUAL REPORT 2007-2008****Directors' Report**

Your Directors have pleasure in presenting their Thirteenth Annual Report together with the Audited Accounts of the Company for the year ended on 30th June, 2008.

**Financial Results**

(Amount in Rs.)

	For year ended on 30th June, 2008	For year ended on 30th June, 2007
Gross Income	73,43,977	55,05,065
Expenditure	94,36,188	66,24,250
Profit / (Loss) before Taxation & Depreciation	(20,92,211)	(11,19,185)
Depreciation	1,93,634	2,03,142
Profit / (Loss) before tax	(22,85,845)	(13,22,327)
Provision for Taxation & Fringe Benefit Tax	57,906	47,588
Excess Provision for Income Tax-Written back	0	0
Profit / (Loss) after tax	(23,43,751)	(13,69,915)
Profit / (Loss) brought forward from last year	(1,27,17,256)	(1,13,47,340)
Profit / (Loss) carried forward to Balance Sheet	(1,50,61,007)	(1,27,17,256)

Again due to existence of Big Corporate in the market, your company was not able to move upward trend. In spite of increase in Gross Income from Rs. 55.05 lacs in the previous year to Rs. 73.44 lacs during the year under review, there was Loss of Rs. 22.86 lacs during the current year as against Rs. 13.22 lacs during the previous year.

(A detailed analysis of financial results has been made in "Management Discussion & Analysis Report" which is annexed hereto.)

**Management Discussion and Analysis**

In accordance with the Listing Agreement entered into with stock exchanges, the Management Discussion and Analysis Report is annexed hereto and forms part of this report.

**Fixed Deposits**

The Company has not accepted any deposits from the Public within the meaning of Section 58A of the Companies Act, 1956 during the period under review.

**Directors**

Mr. Kunal Singh will retire by rotation and being eligible, has offered himself for re-appointment at the ensuing Annual General Meeting. Your Directors recommend his re-appointment as Director.

**Directors' Responsibility Statement**

Pursuant to provisions of Section 217(2AA) of the Companies Act, 1956, your Directors confirm that:

- In the preparation of these annual accounts, the applicable accounting standards have been followed along with proper explanation relating to material departures;
- The accounting policies have been consistently applied and reasonable and prudent judgments and estimates have been made, so as to give a true and fair view of the state of affairs of the Company for the year ended on 30th June 2008 and of the loss of the Company for that year;
- Proper and sufficient care has been taken for the maintenance of adequate accounting records in accordance with the provisions of this Act, for safeguarding the assets of the Company and for preventing and detecting fraud and other irregularities;
- These annual accounts have been prepared on a going concern basis.

## UNIVERSAL ARTS limited

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### Auditors

M/s. Sanjay Raja Jain & Co., Chartered Accountants, the auditors of the Company retire at the ensuing Annual General Meeting and being eligible, offer themselves for re-appointment as the Auditors of the Company. A certificate from the Auditors has been received to the effect that their appointment, if made, would be within limits prescribed under Section 224(1B) of the Companies Act, 1956.

### Auditors' Report

The Auditors Report to the Shareholders does not contain any adverse qualifications.

### Internal Control System

The Company maintains adequate internal control systems, which provide, among other things, reasonable assurance of recording the transaction of its operations in all material respects and of providing protection against significant misuse or loss of company's assets. The Company is now in the process of setting up Internal Audit System.

### Corporate Governance

A report of the Corporate Governance is annexed hereto and forms part of this Report. A certificate from the Auditors of the Company regarding the compliance of conditions of Corporate Governance is attached to this Report.

### Conservation of Energy, Technology Absorption and Foreign Exchange Earnings & Outgo

The Company is not strictly engaged in the manufacturing activity; as such particulars relating to conservation of energy and technology absorption are not applicable. However, in the editing facilities, offices etc., adequate measures are being taken to conserve energy as far as possible.

As far as foreign exchange earning and outgo is concerned, the Company has neither earned nor used any foreign exchange during the period under review.

### Particulars of Employees

There is no employee covered pursuant to Section 217(2A) of the Companies Act, 1956 read with the Companies (Particulars of Employees) Rules, 1975 as amended. Hence, no particulars are given.

### Subsidiary Companies

A statement pursuant to Section 212 of the Companies Act, 1956 relating to Company's subsidiaries is attached to the balance sheet.

### Consolidated Financial Statements

Your Directors have pleasure in attaching the Consolidated Financial Statements prepared in accordance with the Accounting Standards prescribed by the Institute of Chartered Accountants of India, in this regard.

### Acknowledgments

Your Directors wish to place on record their appreciation and acknowledge with gratitude the support and co-operation extended by the Bankers, shareholders, Registrar & Transfer Agents, the artists and technicians associated with the Company's programmes, media and channels, whose continued support has been a source of strength to the Company. Your Directors also place on record their appreciation for the dedicated and sincere services rendered by the employees of the Company.

For and on behalf of the Board

(Manish Shah)  
Chairman cum Managing Director

Place: Mumbai  
Date: 12th November, 2008

## Management Discussion and Analysis Report

### Industry Structure and Development

The Indian Entertainment industry (consisting of television, cinema, music, radio and live entertainment) continued to grow during the year 2007 too. The total size of the industry at present is about Rs.360 billion and is expected to grow to Rs.595 billion by 2010. The size of Indian television market was Rs.200 billion in 2007.

The television software segment, which provides content to broadcaster, accounted for about 13 percent of the entertainment industry and about 20 per cent of the Indian television industry. The same is expected to grow at the rate of about 17% per year.

Cable and satellite (C&S) penetration reached about 70 million households while average number channels increased to about 170. C&S, which was initially an urban phenomenon, began to penetrate rural areas. This is because the rural market for colour television is progressing rapidly. Of 250 lakhs households that brought television sets in India during last three years, 190 lakhs (77%) are in rural areas.

The Government of India amended Cable Network (Regulation) Act, 1995 in January 2003 whereby it was mandatory to view pay channels only via set top box. However, the failures of the CAS scheme and the repeated delays in the rollout of DTH have affected the sentiments of the industry in general.

The Indian film industry was worth an estimated Rs. 85 billion in 2007 and is expected to reach at about Rs. 143 billion by 2010. The industry is going through a radical change with advent of multiplexes.

### Opportunities and Threats

#### Opportunities

The revenue for Hindi movies has increased ten folds in last five years.

Many new rights like Broadband, Internet Protocol Television, Ring tones etc has started generating revenues.

It is hoped that DTH and CAS becomes operational during next few years. These systems will end the monopoly of cable operators and shift the power to consumers.

Emergence of international audiences and NRI's as a strong and lucrative market for feature films

Television enjoys the highest reach across the people all over India. It has direct, day-to-day and continuous mass appeal when compared with newspapers, radio or cinema. There still exists a vast potential for reaching cable television.

The access of cable and satellite channels into television households is currently 21 percent compared to 43 per cent of all Indian households having television sets- a considerable room for growth within India's existing market.

The international markets represent a large untapped market for the Indian soap. India is in a position to capture the attention of a large Indian population across UK, UAE, South Africa and US.

#### Threats

However, we perceive certain threats as follows:

The economic / industrial recession which had affected most of the industries in the country still continues. The power sector is the most affected one, and more than 50% of Indian population still goes without electricity for major part of the day.

The possibility of a shake up in the Cable and Satellite Channels will result in stiff competition between the existing content providers. A delay in introduction of CAS and DTH had negative effects on the industry. The freeze on rates imposed through a TRAI notification may affect growth of broadcasters and cable operator's revenue. This may reduce the profitability and hence the growth rates in TV industry.

The media industry may feel a positive or negative impact in future due to the changes in the regulatory framework and tax laws as compared with the current scenario.

With the entry of Big Corporate like UTV, Eros, TV18, Ashtavikrayak, Sony Pictures, Reliance, Aditya Birla Group, the competition would increase and thereby increasing the cost of negative rights, satellite rights, video rights, etc.

With the entry of Corporate sector, the small producers will cease to exist and thereby the company may find it difficult to get good quality of negative for future business.



## UNIVERSAL ARTS Limited

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To save cost, most of the Channels still look for a re-run of movies from their library which may effect the market for new acquisition of films.

### Segment-wise or Product-wise performance

#### Purchasing rights of films

The Company sells the satellite rights to channels such as Star, Zee, Sony, Sahara, ETV etc. and videoc rights to video companies such as Time, Bombino etc. The Company offers movies to Doordarshan for one time single telecast. The overseas rights are sold country wise to various buyers.

#### Future Outlook

With the entry of Big Corporate like UTV, Eros, TV18, Ashtavinayak, Sony Pictures, Reliance, Aditya Birla Group, the competition would increase and thereby increasing the cost of negative rights, satellite rights, video rights, etc. This would result in requirement of huge amount of capital to survive in this business, With a small capital and negative reserves the going for the company appears to be tough.

#### Internal Control System and their adequacy

The Company maintains adequate internal control systems, which provide, among other things, reasonable assurance of recording the transaction of its operations in all material respects and of providing protection against significant misuse or loss of company's assets.

#### Discussion on financial performance with respect to operational performance

At the Last Annual General Meeting of the Company, the Board of Directors expected a bad year. Due to entry of big corporates like Astavinayak, Eros, TV 18, UTV, Reliance, Adlabs, Sony Pictures, the business in which your Company is into has become more capital intense. It has become difficult to operate in the said industry will small corpus.

Inspite of the increase in the gross income from Rs. 55.05 lakhs in the previous year to Rs. 73.44 lakhs in the current year, the company has reported a loss of Rs. 22.86 lakhs in the current year as against Rs. 13.22 lacs during the previous year. The company do not expect to better its performance in terms of gross income in the current year. Your company expects the current year to be as bad as compared to the previous year.

It has always been the policy of the Company to control and reduce the expenditure to the extent possible.

The Company is exploring various options/means to come out of the intense and competitive arena where it finds itself.

#### Material Development in Human/ Industrial Relations Front

The Company believes that the manpower is the primary and most valuable resource to the growth of the organisation. Therefore, the Company is in the process of recruiting competent key managerial personnel in the field of editing, recording, production, post-production etc. The media industry is highly dependent on individual creative talent and the Company will make all the efforts to attract and retain the best and creative talent in the industry.

**Annual Report 2007-2008****Report on Corporate Governance**

This report on Corporate Governance forms part of the Directors' Report. This section besides being in compliance of the mandatory listing agreement requirement gives an insight into the process of functioning of the Company.

**Company's Philosophy on Code of Corporate Governance**

- To adopt internal and external measures to increase the level of transparency and accountability.
- To demonstrate to stakeholders that the Company is following right governance practices.
- To lead the Company towards high growth path of higher profits and revenue.
- To respect the laws of the land and rights of stakeholders and to get respect from all concerned.
- To uphold at all times fundamental values of accountability, probity and transparency in all areas of its operations and business practices.

**Board of Directors**

The Board of Company consists of eminent persons with considerable professional experience and expertise in the field of media, law, finance, accounts etc.

The strength of the Board of Directors of the Company as on 30th June 2008 is 5.

The Composition of Board of Directors is as follows:

Name of Directors	Designation	Category	Status
Mr. Manish Shah	Managing Director	Executive	Independent
Mrs. Ulka Shah	Director	Non-executive	Independent
Mr. Kunal Singh	Director	Non-executive	Independent
Mr. Satish Shidhaye	Director	Non-Executive	Independent
Mr. Sandeep Poddar	Director	Non-executive	Independent

During the year, 5 Board meetings were held and the requisite quorum was present at all Board meetings. There is no gap of four months between any two meetings. None of the Directors is a member in more than 10 committees or acts as a Chairman in more than five committees across all companies in which he is a Director.

**Audit Committee**

The composition, powers and functions of the Audit Committee were as stipulated under clause 49 of the Listing Agreement and under section 292A of the Companies Act, 1956.

Name of Directors	Designation	Category	Status
Mr. Satish Shidhaye	Chairperson of the Committee	Non-Executive	Independent
Mrs. Ulka Shah	Member of the Committee	Non-Executive	Independent
Mr. Sandeep Poddar	Member of the Committee	Non-executive	Independent

The Statutory Auditors are the permanent invitees to the Audit Committee Meeting. The Committee met 5 times during the year.

**Remuneration Policy and Details of Remuneration paid**

No remuneration was paid to other Executive Directors and Non-executive Directors.

**Shareholders / Investors Grievance Committee**

The main functions of Shareholders/ Investors Grievance Committee is taking care of shareholders' grievances and strengthening investors' relations.

The Composition of the Committee as follows:

Name of Directors	Designation	Category	Status
Mrs. Ulka Shah	Chairperson of the Committee	Non-executive	Independent
Mr. Kunal Singh	Member of the Committee	Non-executive	Independent
Mr. Manish Shah	Member of the Committee	Executive	Independent

During the year, the Committee held 4 meetings. All investor complaints received during the year have been resolved.

**Share Transfer Committee**

The Share Transfer Committee consists of Mr. Manish Shah, the Managing Director and Mr. Kunal Singh as its members. The Committee met 2 times during the year to approve the transfer of shares and other matters relating to transfer and registration of shares.

**Disclosure**

There have been no transactions of material nature between the Company and its promoters, directors, management, their subsidiaries or relative etc. that may have potential conflict with the interests of the Company at large and which have not been disclosed to the Board.



**UNIVERSAL ARTS LIMITED**

The equity shares of the Company are listed on the Bombay Stock Exchange Limited and Hyderabad Stock Exchange Limited. The Company is complying with the regulations relating to capital markets and that no penalty or strictures have been imposed on the Company by the stock exchanges or SEBI or any statutory authority in respect thereof.

**Means of Communication**

Un- audited quarterly results of the Company for the quarter ending 30th September 2007, 31st December 2007, 31st March 2008 and 30th June 2008 were published in newspapers as stipulated under the listing agreement.

**CEO / CFO Certification**

A Certificate from the Managing Director on the financial statement of the Company was placed before the Board as required by clause 49(v) of the Listing Agreement.

**General Body Meeting**

The location and time where last three Annual General Meeting were held are as under :

Date & Time	Venue	Special Resolution
a) 29th December, 2007 12.00 noon	Keshav Gore Smarak Trust Hall Smriti, Aarey Road, Goregaon (W) Mumbai 400 062	No
b) 22nd December, 2006 12.00 noon	Keshav Gore Smarak Trust Hall Smriti, Aarey Road, Goregaon (W) Mumbai 400 062	Yes
c) 23rd December, 2005 11.30 a.m.	Keshav Gore Smarak Trust Hall Smriti, Aarey Road, Goregaon (W) Mumbai 400 062	Yes

**General Shareholders information**

The required information is provided in "Shareholders information" Section.

**AUDITORS' CERTIFICATE ON CORPORATE GOVERNANCE**

To  
The Members of  
**Universal Arts Limited**

We have examined the compliance of conditions of corporate governance by Universal Arts Limited for the year ended on 30th June, 2008, as stipulated in clause 49 of the Listing Agreement of the said Company with stock exchanges in India.

The compliance of conditions of corporate governance is the responsibility of the management. Our examination was limited to procedures and implementation thereof, adopted by the Company for ensuring the compliance of the conditions of the Corporate Governance. It is neither an audit nor an expression of opinion on the financial statements of the Company.

In our opinion and to the best of our information and according to the explanations given to us, we certify that the Company has complied with the conditions of Corporate Governance as stipulated in the above-mentioned Listing Agreement.

We state that no investor grievance is pending for a period exceeding one month against the Company as per records maintained by the Shareholders/ Investors Grievance Committee.

We further state that such compliance is neither an assurance as to the future viability of the Company nor the efficiency or effectiveness with which the management has conducted the affairs of the Company.

**For Sanjay Raja Jain & Co.**  
Chartered Accountants

**Sanjay Raja Jain**  
Partner

Place : Mumbai  
Date : 12th November, 2008.

**CERTIFICATE OF COMPLIANCE WITH CODE OF CONDUCT POLICY**

As provided under clause 49 of the Listing Agreement with the Stock Exchanges, this is to confirm that all the Members of the Board have affirmed the compliance of the Code of conduct for the year ended 30th June, 2008.

**For UNIVERSAL ARTS LIMITED**

Place : Mumbai  
Date : 12th November 2008

**Manish Shah**  
MANAGING DIRECTOR

## ANNUAL REPORT 2007-2008

**Shareholders' Information**

<b>Date, time and venue of 13th AGM</b>	Friday, 19th December 2008 at 12.00 noon at Keshav Gore Smarak Trust Hall, "Smriti", Aarey Road, Goregaon (West), Mumbai 400062.
<b>Date of Book Closure</b>	15th December 2008 to 19th December 2008 (both days inclusive)
<b>Listing on Stock Exchanges</b>	The Bombay Stock Exchange Limited The Hyderabad Stock Exchange Limited.
<b>Listing Fees</b>	Paid as per the Listing Agreements
<b>Demat Arrangement</b>	With NSDL and CDSL
<b>ISIN No.</b>	INE 464B01018
<b>BSE Stock Code</b>	532378
<b>Registered Office</b>	Plot No. 45, Ganpati Bhavan, 1st Floor, M. G. Road, Goregaon (West), Mumbai 400 062 Tel No. 2874 8995, 2874 9001 Fax No. 2876 7645 Email: universalartlimited@hotmail.com
<b>Registrar &amp; Share Transfer Agents</b>	M/s Bigshare Services Private Limited E/2, Ansa Industrial Estate, Sakivihar Road, Saki Naka, Andheri (East), Mumbai 400 072. Tele No. 2847 3474, 2847 0652/0653 Fax No. 2852 5207 Email: info@bigshareonline.com
<b>Compliance Officer</b>	Mr. Manish Shah Managing Director Plot No. 45, Ganpati Bhavan, 1st Floor, M. G. Road, Goregaon (West), Mumbai 400 062 Tel No. 2874 8995, 2874 9001 Fax No. 2876 7645

**Categories of Shareholders as on 30th June, 2008:**

Category	% of Shareholding	Nos. of shares held
Promoters & Promoter Group	3.01	3,00,100
Private Bodies Corporate	13.30	13,26,229
Indian Public	80.31	80,07,108
Non Resident Indians	3.28	3,26,964
Clearing Members	0.10	9,499
<b>Total</b>	<b>100.00</b>	<b>99,69,900</b>

Total no. of shares forfeited but not re-issued (not included in above statement) = 30,900

**Distribution of Shareholding as on 30th June, 2008:**

No. of Equity Share	Shareholders		No. of Shares	
	Number	% of holders	Number	% of shares
1 - 500	2,642	54.18	7,69,405	7.72
501 - 1000	1,032	21.16	9,49,966	9.53
1001 - 2000	505	10.31	8,52,799	8.55
2001 - 3000	214	4.39	5,68,644	5.70
3001 - 4000	92	1.89	3,42,161	3.43
4001 - 5000	127	2.60	6,16,047	6.18
5001 - 10000	135	2.77	10,00,665	10.04
10001 - and above	129	2.65	48,70,213	48.85
<b>Total</b>	<b>4,876</b>	<b>100.00</b>	<b>99,69,900</b>	<b>100.00</b>

Total no. of shares forfeited but not re-issued (not included in above statement) = 30,900